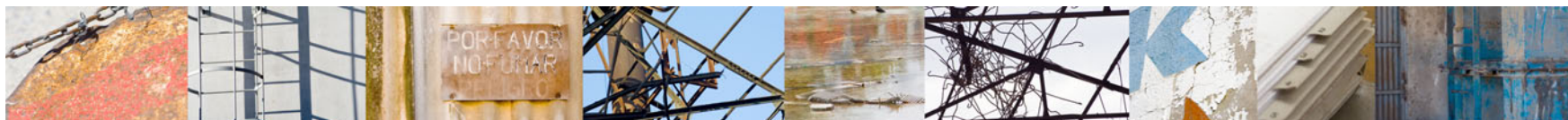




ABANDONED?

'Abandoned?' is a two-fold project. It is a journey through abandoned places to create a documentary film about the need to re-use abandoned places and a series of photographic exhibitions exploring the hidden beauty of the abandoned.

'Abandoned?' is a project by Julia Clay and Geppe Monrós where Julia directs the exhibitions and Geppe the documentary, together working hand in hand.



Abandoned?

introduction

Abandoned? is an exciting new project that is travelling across the European continent during 2009 and 2010 documenting the diverse ways man has and does use and recycle abandoned places as well as capturing the beauty of forgotten heritages.

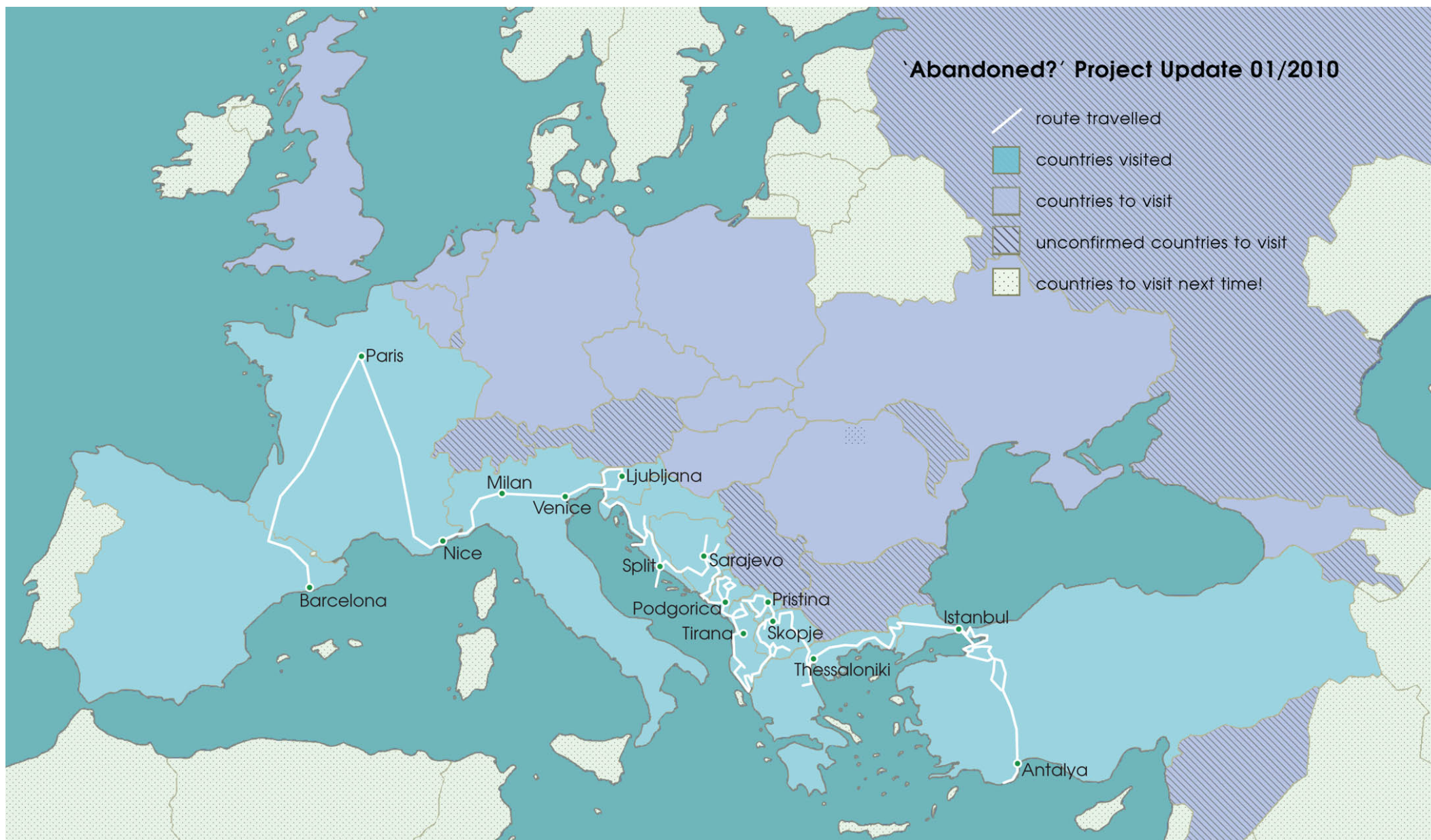
Abandoned? explores the concept that nothing or anywhere is ever totally abandoned, just waiting for nature or someone to find it and give it a new life and purpose.

Their search for abandoned and once abandoned places will take them to the following countries: Spain, France, Italy, Slovenia, Croatia, Bosnia and Herzegovina, Montenegro, Albania, Macedonia, Kosovo, Greece, Turkey, Georgia, Russia, Ukraine, Romania, Poland, Slovakia, Hungary, Czech Republic, Germany, Holland, Belgium, UK (maybe Austria, Serbia, Bulgaria, Moldova, Syria)

When the **Abandoned?** team return to Barcelona in October 2010 they will complete the edit and postproduction phase of the documentary film as well as preparing for and organising the photographic exhibitions which will take place during 2011.

Assoc. Abandoned? is a not for profit cultural association based in Barcelona, Spain and registered with the Generalitat of Catalonia reg. no. 39689. You can find more information about this project at www.wasabandoned.com as well as on their blog at blog.wasabandoned.com





Countries visited so far: Spain, France, Italy, Slovenia, Croatia, Bosnia and Herzegovina, Kosovo, Montenegro, Albania, Macedonia, Greece, Turkey. **Countries still to visit:** Georgia, Ukraine, Romania, Poland, Slovakia, Hungary, Czech Republic, Germany, Holland, Belgium, UK, France, Spain (maybe Austria, Serbia, Bulgaria, Russia, Moldova, Syria)

the exhibitions

During 2011 the **Abandoned?** team will return to a number of the cities visited on their journey to mount exhibitions of their findings. These exhibitions will include three facets:

1. photographic montages

Several large format photographic montages will be created that visually recreate the cityscapes and landscapes of places visited using the photographic studies taken.

Catalunya, The Balkans and Turkey are confirmed subjects.

2. photographic exhibition

A selection of photographic work by Julia Clay and Geppé Monrós on the theme of **Abandoned?** will be exhibited and will follow their journey through 26 countries. Local photographer's work will also be included to illustrate how an abandoned or once abandoned place has changed over time.

3. documentary film screening and open discussion

A screening of the documentary film **Abandoned?** will run alongside some of the exhibitions. It will be followed by an open discussion event when some of the experts interviewed for the film will be invited to share their experiences. The aim is to encourage discussion and debate on the subject of **Abandoned?**

The exhibitions will illustrate how culturally diverse the nations of Europe are in their architecture and heritage as well as in their ideas, both past and present, on how to use the abandoned and the value of conserving their forgotten heritages.



Poblenou Past, Present and Future (2009) - Julia Clay - unfinished 80x300 cm

photographic opportunity

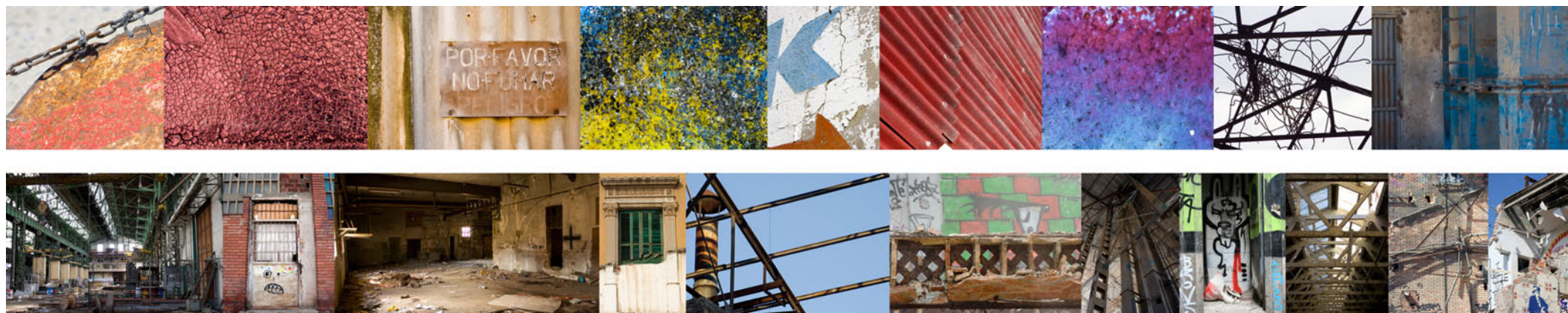
The **Abandoned?** team is looking for photographers in some of the countries visited (see page 1) who have an interest in photographing abandoned places.

If you have an outstanding photograph of an abandoned place in your country that you can revisit to take another photograph from approximately the same position we would like to hear from you.

We want to illustrate the passing of time at a number of abandoned places, no matter if the place has been demolished, transformed or left to nature. The most important thing is that the original photograph of the abandoned place is interesting and of high quality and that enough time has passed between taking the two photos to show a change. This time period might be very short if the place has been demolished but if it has just been left derelict then a year or so would be necessary.

The selected photographers will have their two photographs exhibited alongside Julia Clay and Geppe Monrós's work, they will retain full copyright and be fully credited for their work. Inclusion in such an exhibition will give the photographer international exposure not just to the public attending the exhibitions but also in the media. There will also be the possibility of being selected for inclusion in future printed and digital publications.

The cultural association **Abandoned?** will pay all printing and exhibiting costs. The exhibition will tour during 2011 and beyond. Venues for the exhibitions are still to be confirmed but Barcelona, Istanbul, London will be included along with other European cities.



submission process

If you have photographic work that you would like to submit for selection then please initially send us copies as jpegs with a size of approximately 600x900 pixels . (the images can be watermarked or with copyright information on them) If your images are selected we shall ask you to send us high quality versions preferably in RAW format. Only digital versions of the photographs will be accepted. The deadline for submissions is Nov 30th 2010.

Please send the following information in an email with each submitted image to **info@wasabandoned.com**. Please state in the email that you agree to the terms and conditions below.

photographer Information

name:
nationality:
language spoken:
email:
telephone:
address:

photographic Information (for each photo)

title:
file name:
location:
description:
original file size and format:
date Photo taken:

Yes I agree to the terms and conditions

terms and conditions

- The photographer retains full copyright of any photographic work submitted.
- The photographer will be given full credit for any work selected for the exhibitions .
- **Assoc. Abandoned?** can use any selected photography on **www.wasabandoned.com** and it's blog or in promotional work for the exhibitions. Wherever a photograph appears full credits will always be given to its author.
- **Assoc. Abandoned?** will pay for all printing and exhibiting costs.

conclusion

Abandoned? will create a network of photographers (whether they have been selected for these exhibitions or not) across Europe who have a shared interest in photographing abandoned places and by doing so preserving them for future generations to appreciate.

In the future a website will be created to accommodate this network of photographers where photographic work related to the theme **Abandoned?** can be displayed, ideas and advice can be shared, group exhibitions organised, networking achieved and photographers sourced for future projects.

It is hoped that the proposed exhibitions will stimulate civic and private groups as well as individuals to revisit their local heritage and their own abandoned places to re-discover their beauty and perhaps then to initiate restoration, conservation or re-use of these otherwise overlooked places. Our genuine hope is that, through our project, we will generate a positive reaction from those visiting the exhibitions and that they will be excited into reclaiming that which otherwise might be lost forever.

www.wasabandoned.com

